



Mount Madonna Middle School Supply List 2024-2025

Middle School List of Recommended Readings

NOTE: The below list includes books either read or recommended. Some books contain mature themes and colorful language and may not be appropriate for all readers. Check for information within (parenthesis). 7-8th Grade will engage in an independent novel project for English Class soon after the school year begins. Be searching for a book you love!

- Abelow, Joan, GO AND COME BACK (Racial Stereotypes, Recommended)
- Adams, Alice, AFTER THE WAR (Racial/Ethnic Stereotypes)
- Adams, Douglas, HITCHHIKERS' GUIDE TO GALAXY (Humor. See sequels)
- Adams, Richard, WATERSHIP DOWN
- Alcott, Louisa, LITTLE WOMEN (Gender Differences)
- Alexie, Sherman, THE ABSOLUTELY TRUE DIARY OF A PART TIME INDIAN (well-known book, some language and mature situations)
- Anderson, Laurie Halse, SPEAK (Strong Female Character, mature language)
- Angelou, Maya, I KNOW WHY THE CAGED BIRD SINGS. (Powerful Personal Memoir)
- Avi, TRUE CONFESSIONS OF CHARLOTTE DOYLE; or WINDCATCHER; or NOTHING BUT THE TRUTH (set in High School)
- Banks, Russell, RULE OF THE BONE
- Bauer, Joan, RULES OF THE ROAD; or HOPE WAS HERE (Strong Female Characters); or THWONK (Humorous love story)
- Bauer, Marion Dane, ON MY HONOR (Dealing with Grief-Loss of best friend)
- Beah, Ishmael, A LONG WAY GONE, (coming of Age Novel)
- Beals, Melba, WARRIORS DON'T CRY (Racial Issues-Integration, Autobiography)
- Blais, Madeline, IN THESE GIRLS HOPE IS A MUSCLE (High Sch. Girls bball team, non-fiction)
- Block, Francesca, I WAS A TEENAGE FAIRY
- Blume, Judy, BLUBBER, (Dealing with obesity); or TIGER EYES (Girl becomes mainstay of family after father dies); or THEN AGAIN, MAYBE I WON'T or ARE YOU THERE, GOD?
- Bombeck, Erma, I WANT TO GROW HAIR, I WANT TO GROW UP, I WANT TO GO TO BOISE (Dealing w/Illness)
- Borland, Hal, WHEN THE LEGENDS DIE (Dealing with Ethnic Stereotypes)
- Brady, Mari, PLEASE REMEMBER ME (Dealing with Illness)
- Brashares, Ann, THE SISTERHOOD OF THE TRAVELING PANTS or Sequels
- Braithwaite, Edward, TO SIR WITH LOVE (Dealing with Racial Stereotypes)
- Bridgers, Sue Ellen, ALL TOGETHER NOW; or HOME BEFORE DARK (Life Challenges); or NOTES FOR ANOTHER LIFE; or PERMANENT CONNECTIONS
- Bronte, JANE EYRE- one of the "classics" of Romantic Fiction
- Brooks, Bruce, BOYS WILL BE (Essays); or MOVES MAKE THE MAN, (Basketball); or WHAT HEARTS

- Bruchac, Joseph, CODE TALKER (World War II)
- Burnett, Frances Hodgson, THE SECRET GARDEN (Coming of Age Story)
- Burns, Olive, COLD SASSY TREE (Age Differences)
- Cadnum, Michael, HEAT (Sports, Female Protagonist)
- Calvert, Patricia, GLENNIS, BEFORE AND AFTER (Dealing with Life Challenges)
- Capps, Benjamin, A WOMAN OF THE PEOPLE (Dealing with Stereotypes)
- Card, Orson Scott, ENDER'S GAME or SPEAKER OF THE DEAD or sequels (Science Fiction)
- Carter, Forrest, EDUCATION OF LITTLE TREE (Native American Protagonist)
- Cather, Willa, MY ANTONIA
- Chambers, Aidan, TOLL BRIDGE
- Chbosky, Stephen, THE PERKS OF BEING A WALL FLOWER (Humorous, self-discovery)
- Childress, Alice, HERO AIN'T NOTHING BUT A SANDWICH (Serious, Mature-Heroin Addict's story)
- Christie, Agatha, AND THEN THERE WERE NONE (Famous Mystery Writer)
- Clapp, Patricia, WITCHES' CHILDREN
- Cleaver, HAZEL RYE; or WHERE LILIES BLOOM
- Cochran, ROUGHNECKS (High School Football story)
- Cole, Brock, CELINE; or GOATS (Wonderful story about outcasts)
- Colfer, Eoin, ARTEMIS FOWL
- Collier, James Lincoln, MY BROTHER SAM IS DEAD (Revolutionary War)
- Collins, Suzanne, HUNGER GAMES Trilogy (Futuristic, gripping and violent tale)
- Conly, Jane Leslie, CRAZY LADY (About Personal Values)
- Conrad, Joseph, HEART OF DARKNESS (considered a literary classic)
- Cooney, Caroline, DRIVER'S ED (Dealing with Life Challenges)
- Cooper, Susan, GREENWITCH or GREY KING or OVERSEA, UNDER STONE (Fantasy Writer)
- Cormier, Robert, AFTER THE FIRST DEATH; or BUMBLEBEE FLIES AWAY; or CHOCOLATE WARS (Mature language, situations) BEYOND CHOCOLATE WARS, I AM THE CHEESE (Government Conspiracies- Mature Themes); or WE ALL FALL DOWN (Struggles of intimacy) or HEROES, or RAG AND BONE SHOP or FRENCHTOWN SUMMER
- Crane, Stephen, RED BADGE OF COURAGE (Civil War Story)
- Craven, Margaret, I HEARD THE OWL CALL MY NAME
- Creech, Sharon, WALK TWO MOONS, (Issues of Family) or LOVE THAT DOG or BOY ON PORCH
- Crew, Linda, CHILDREN OF THE RIVER (Dealing with Racial/Ethnic Stereotypes)
- Crutcher, Chris, (his books often contain mature themes and obscenities but he's a great writer) IRONMAN (Bo, an athlete, struggles with his anger); or RUNNING LOOSE (Growing up in the face of obstacles); STAYING FAT FOR SARAH BYRNES, (Dealing with Life Challenges and Differences) STOTAN, (Sports Novel. Excellent), WHALE TALK; or BEGINNINGS; or CHINESE HANDCUFFS
- Culin, Charlotte, CAGES OF GLASS, FLOWERS OF TIME (Dealing with Life Challenges)

- Curtis, Christopher, THE WATSONS GO TO BIRMINGHAM-1963 (Dealing with Racial/Ethnic Stereotypes) or BUD NOT BUDDY (young orphan searching for his father, humorous)
- Cushman, Karen, CATHERINE, CALLED BIRDY; or MIDWIFE'S APPRENTICE (Medieval Setting; excellent story)
- Dashner, THE MAZE RUNNER (Post-apocalyptic science fiction)
- Davidson, Mary, HELEN KELLER: THE STORY OF MY LIFE (Physical Challenges, Autobiography.)
- Dessen, Sarah, JUST LISTEN (Some mature themes), TRUTH ABOUT FOREVER
- Deukurs, Carl, HEART OF A CHAMPION (Sports and Friendship Story, recommended)
- Dickens, Charles, GREAT EXPECTATIONS, (Historical Fiction Classic!)
- Dillard, Annie, TEACHING A STONE TO TALK (Writer of AMERICAN CHILDHOOD)
- Dorris, Michael, A YELLOW RAFT ON BLUE WATER; or GUESTS; or MORNING GIRL (Mature Subject material and language; Dealing with Stereotypes)
- Draper, Sharon, FORGED BY FIRE; or TEARS OF A TIGER or ROMIETTE AND JULIO or DOUBLE DUTCH or DARKNESS BEFORE DAWN (strong female protagonist)
- Duncan, Lois, RANSOM, (Suspense, Intrigue, excellent characters); KILLING MR GRIFFIN
- DuPrau, Jeanne, CITY OF EMBER
- Farmer, Nancy, A GIRL NAMED DISASTER (Strong Female) THE HOUSE OF THE SCORPION
- Fast, Howard, APRIL MORNING (Revolutionary War); or MY GLORIOUS BROTHERS (Historical Fiction)
- Fisch, Robert, LIGHT FROM THE YELLOW STAR (Holocaust/Memoir)
- Flagg, Fannie, FRIED GREEN TOMATOES (Gender Differences)
- Fleischman, Paul, SEEDFOLKS; (Urban Garden brings community together- 13 different narrators); or WHIRLIGIG
- Forbes, Esther, JOHNNY TREMAIN (Historical Fiction A Classic!)
- Fox, Paula, SLAVE DANCER (Historical Fiction. Boy on Slave Ship)
- Franklin, Miles, MY BRILLIANT CAREER (Gender Differences)
- Funke, Cornelia, THE THIEF LORD, (lots of my students love INKHEART)
- Gaines, Ernest, THE AUTOBIOGRAPHY OF MISS JANE PITTMAN (Dealing with Racial/Ethnic Stereotypes)
- Gaiman, Neil, THE GRAVEYARD BOOK
- George, Jean Craighead, JULIE OF THE WOLVES (Strong Female Protagonist)
- Giles, Gail, SHATTERING GLASS
- Golding, William, LORD OF THE FLIES (Mature situations- thought provoking)
- Goldman, William, THE PRINCESS BRIDE (Medieval Humorous Adventure)
- Grant, Cynthia, THE WHITE HORSE
- Green, John, LOOKING FOR ALASKA, FAULT IN OUR STARS, PAPER TOWNS
- Greene, Hanna, I NEVER PROMISED YOU A ROSE GARDEN
- Greene, Bette, DROWNING OF STEPHEN JONES; or SUMMER OF GERMAN SOLDIER (Historical Fiction); or PHILLIP HALL LIKE ME

- Grisham, John, A TIME TO KILL or TESTIMONY or PARTNER or THE STREET LAWYER (or any other others; Popular Fiction Writer. Some sexual situations)
- Hamilton, Virginia, HOUSE OF DIES DREAM, COUSINS or SEELY
- Hanff, Helene, 84, CHARRING CROSS ROAD
- Hawthorne, Nathaniel, SCARLET LETTER (Classic dealing with reputation)
- Haynes, David, RIGHT BY MY SIDE (African American Experience)
- Hemingway, Ernest, OLD MAN AND THE SEA (More to story than the title hints at)
- Henriquez, Cristina, THE BOOK OF UNKNOWN AMERICANS
- Hesse, Karen, OUT OF THE DUST (Historical Fiction; Life Challenges)
- Hesser, Terry, KISSING DOORKNOBS (Dealing w/Obsessive Compulsive Disorder)
- Hiassen, Carl, HOOT, FLUSH, CHOMP
- Hickam, Homer, ROCKET BOYS
- Hinton, SE, (writer of OUTSIDERS) RUMBLE FISH or TAMING THE STAR RUNNER; or THAT WAS THEN, THIS IS NOW
- Hobbs, Will, DOWNRIVER; or JASON'S GOLD (Historical Fiction); or THE MAZE
- Hocken, Sheila, EMMA AND I (Dealing with Illness/Physical Challenges)
- Hornbacher, Marya, WASTED (eating disorders, nonfiction, excellent)
- Horwood, DUNCTON WOOD (Fantasy Series)
- Houston, Jeanne Wakatsuki, FAREWELL TO MANZANAR (Historical; Japanese Internment Camps during WW2; highly acclaimed book)
- Hunt, Irene, ACROSS FIVE APRILS (Historical Fiction, CIVIL WAR)
- Hunter, Latoya, DIARY OF LATOYA HUNTER (Memoir of a Middle School Aged Girl)
- Hurwin, Davida, A TIME FOR DANCING (Dealing with Illness/Physical Challenges)
- Hyde, Catherine Ryan, WHEN I FOUND YOU, DON'T LET ME GO
- Jacques, Brian, REDWALL; or MOSSFLOWER (Fantasy Adventures. Very popular author)
- Jiang, Ji-Li, RED SCARF GIRL (Dealing with Illness/Physical Challenges)
- Johnson, Angela, TONING THE SWEEP (African American experience. Very moving)
- Jones, Ron, THE ACORN PEOPLE (Mature; inspirational, deals w/illness)
- Kamkwamba and Mealer, THE BOY WHO HARNESSSED THE WIND: CREATING CURRENTS OF ELECTRICITY AND HOPE
- Kata, Elizabeth, PATCH OF BLUE
- Keller, Helen, MY RELIGION (Autobiography-Personal Memoir)
- Kerr, M.E., GENTLEHANDS; or IS THAT YOU MISS BLUE, (Girls growing up among religious mysticism) or NIGHT KITES
- Keyes, Daniel, FLOWERS FOR ALGERNON
- Kim, Helen, THE LONG SEASON OF RAIN
- Kingsolver, Barbara, THE BEAN TREES (Highly acclaimed; mature subject)
- Kirkpatrick, Katherine, KEEPING THE GOOD LIGHT (Female Protagonist)
- Klass, David, DANGER ZONE (Racism, prejudice, politics!)
- Klause, Curtis, BLOOD AND CHOCOLATE (Strong Female Character)
- Knowles, Knowles, SEPARATE PEACE (Classic tale of friendship)
- Krakauer, Jon, INTO THIN AIR (Autobiography of a tragic experience. Mature)

- Lawrence, Iain, THE WRECKERS
- L'Engle, Madeleine, (Writer of WRINKLE IN TIME) A RING OF ENDLESS LIGHT; or A SEVERED WASP; or A SWIFTLY TILTING PLANET; or YOUNG UNICORNS
- Lee, Harper, TO KILL A MOCKINGBIRD (Classic bout fight against prejudice; Historical Fiction)
- LeGuin, Ursula, A WIZARD OF EARTH SEA; or VERY FAR AWAY FROM ANYWHERE ELSE (Dealing with Differences), or ONES WHO WALK AWAY FROM OMELAS, (Utopian, young protagonists)
- Leslie, Robert Franklin, IN SHADOW OF A RAINBOW
- Levin, Gail Carson, ELLA ENCHANTED
- Levitin, Sonia, THE RETURN
- Lewis, C.S., LION, WITCH, WARDROBE (Any of NARNIA series acceptable)
- Lipsyte, Robert, JOE LOUIS: A CHAMPION FOR ALL AMERICA (Biography of Boxer); or ONE FAT SUMMER (Humorous + Inspirational); or THE CHEMO KID (Dealing with Illness); or THE CONTENDER Boxing story
- JOE LOUIS: A CHAMPION FOR ALL AMERICA (Biography of Boxer); or ONE FAT SUMMER (Humorous + Inspirational); or THE CHEMO KID (Dealing with Illness): or THE CONTENDER Boxing story
- London, Jack, CALL OF THE WILD
- Lopez, Charlotte, LOST IN THE SYSTEM (Dealing with Life Challenges)
- Lowry, Lois, (Author of GIVER) A SUMMER TO DIE or GATHERING BLUE or MESSENGER or SON
- Maclean, Norman, A RIVER RUNS THROUGH IT
- Magorian, Michelle, GOOD NIGHT, MR TOM (Age Differences)
- Marshall, Catherine, CHRISTY (Life Challenges, Gender Difference)
- Mazer, Norma, AFTER THE RAIN (Age Differences); or OUT OF CONTROL (Sexual Harassment) or WHEN SHE WAS GOOD
- McCullers, Carson, MEMBER OF THE WEDDING (Gender Differences; excellent)
- McDonald, Joyce, SWALLOWING STONES
- McGuigan, Mary, WHERE YOU BELONG (Racial/Ethnic Stereotypes)
- McKinley, Robin, BEAUTY (Strong Female Character); or THE BLUE SWORD, (Kidnapped Girl becomes Warrior)
- Mead, Alice, ADEM 'S CROSS (Albanian Boy in Kosovo)
- Meigs, Cornelia, INVINCIBLE LOUISA (Gender Differences)
- Merrill, Jean, THE PUSHCAR WARS (Satire, Funny)
- Meyer, Marissa, CINDER (Lunar Chronicles)
- Mikaelson, Ben, PETEY (Dealing with Cerebral Palsy); or RESCUE JOSH McGUIRE
- Momaday, N. Scott, THE WAY TO RAINY MOUNTAIN (Native American experience)
- Myers, Walter Dean, (His books contain colorful language and sometimes disturbing material, but an excellent writer) FALLEN ANGELS, (Vietnam Story); or HARLEM; or HOOPS (Sports Story); or IT AIN'T ALL FOR NOTHIN; or MONSTER; or SCORPIONS (Youth Gangs); or SLAM! or THE GLORY FIELD (Civil War. Highly recommended)

- Namioka, Lensey, DEN OF THE WHITE FOX (Historical, action, suspense!)
- Naylor, Phyllis, WALKING THROUGH THE DARK (Dealing with Life Challenges)
- Nolan, Han, DANCING ON THE EDGE
- Nuwer, Hank, THE LEGEND OF JESSE OWENS (Biography)
- O'Neal, Zibby, THE LANGUAGE OF GOLDFISH (Dealing with Differences)
- O'Dell, Scot, ISLAND OF THE BLUE DOLPHINS
- Orenstein, Peggy, SCHOOL GIRLS
- Orr, Wendy, PEELING THE ONION, (Dealing with Women's issues)
- Ortiz, Victoria, SOJOURNER TRUTH (Dealing with Racial/Ethnic Stereotypes)
- Orwell, George, 1984 (Futuristic Novel); or ANIMAL FARM (Politics and Human nature couched within Animal story. Often a High School reading book)
- Paterson, Katherine, BRIDGE TO TERABITHIA (Boy learns about friendship); or COME SING JIMMY JO; JACOB I HAVE LOVED (Family Issues between twins); or JIP, HIS STORY (Historical Fiction); or MASTER PUPPETEER; or THE GREAT GILLY HOPKINS (Strong Female)
- Paulsen, Gary, HARRIS AND ME, (Boy 's Adventures); or HATCHET (Survival Story!); or NIGHTJOHN + (Slavery); or POPCORN DAYS AND BUTTERMILK NIGHTS; or SARNY (Sequel to NIGHTJOHN); or SOLDIER'S HEART; or THE FOXMAN; or TRACKER or ROAD TRIP
- Peck, Richard, THE LAST SAFE PLACE ON EARTH (about the impact a group in the community can have on its members); or A DAY NO PIGS WOULD DIE (A rural Vermont boy has to grow up quickly due to his father's early death and the raising of a "pet" pig which ultimately needs to be the winter food)
- Peck, Robert SOUP ON FIRE (Comical Novel)
- Pelzer, Dave, A CHILD CALLED IT (mature subject, well written)
- Pfeffer, Susan Beth, FAMILY OF STRANGERS; or YEAR WITHOUT MICHAEL, acclaimed author
- Philbrick, Rodman, FREAK THE MIGHTY (Humorous, inspirational)
- Plummer, Louise, UNLIKELY ROMANCE OF KATE BJORKMAN
- Potok, Chaim, MY NAME IS ASHER LEV; or THE CHOSEN (Wonderful books about friendship)
- Pullman, Phillip, RUBY IN THE SMOKE; or THE GOLDEN COMPASS; or THE SUBTLE KNIFE, (great dark mysteries)
- Quackenbush, Robert, CLARA BARTON (Dealing with Gender Issues, Biography)
- Raskin, Ellen, THE WESTING GAME (Strong Female Character)
- Rawlings, Marjorie Kinnan, THE YEARLING (Animal Story)
- Rawls, Wilson, WHERE THE RED FERN GROWS
- Rhodes, Atwater, IN THE FOREST OF THE NIGHT
- Richter, Conrad, THE LIGHT IN THE FOREST (Dealing with Racial/Ethnic Stereotypes)
- Riordan, Rick, THE LIGHTNING THIEF. Percy Jackson Series is a class favorite
- Rodowsky, Colby, REMEMBERING MOG (Dealing with Life Challenges)
- Roop, Peter, SUSAN B ANTHONY (Biography, Gender Differences)
- Roth, Veronica, DIVERGENT SERIES

- Rowling, J.K., HARRY POTTER Series (ANY acceptable)
- Rylant, Cynthia, EVERY LIVING THING; or SING MAY (Very moving remembrance)
- Sachar, Louis, HOLES (Wrongly accused, Stanley is sent to a boot camp for young offenders, where he discovers both corruption and a connection to his past)
- Saldana, Rene, JUMPING TREE (Coming of Age, Mexican American)
- Salinger, JD, CATCHER IN THE RYE (High School Classic. Mature language and situations)
- Salisbury, Graham, BLUE SKIN OF THE SEA or UNDER THE BLOOD RED SUN (WW II)
- Sanders, Dori, CLOVER (Dealing with Racial/Ethnic Stereotypes)
- Schaefer, Jack, SHANE (Western)
- Serrailier, Ian, ESCAPE FROM WARSAW (World War II Story)
- Sheinkin, Steve, BOMB: THE RACE TO BUILD AND STEAL THE WORLD'S MOST DANGEROUS WEAPON
- Shusterman, Neal, WHAT DADDY DID (Dealing with Life Challenges. Mature Themes)
- Sleator, William, ODDBALLS (Humor. Personal Memories)
- Slepian, Jan, THE ALFRED SUMMER, (4 outcasts face limitations. Very inspirational)
- Sloan, Holly Goldberg, (COUNTING BY SEVENS), I'LL BE THERE, JUST CALL MY NAME
- Soto, Gary, A SUMMER LIFE; or FIRE IN MY HANDS; or LIVING UP THE STREET; or TAKING SIDES (In his books, this excellent author shares his own Hispanic experience)
- Sparks, Beatrice, JAY'S JOURNAL; or IT HAPPENED TO NANCY
- Speare, Elizabeth, THE SIGN OF THE BEAVER; or THE WITCH OF BLACKBIRD POND
- Spinelli, Jerry, author of MANIAC MAGEE, STARGIRL (Strong Female Character); or THERE'S A GIRL IN MY HAMMERLOCK (Gender Differences); or WHO PUT THAT HAIR IN MY TOOTHBRUSH (Humor. Boy's Romantic escapades); or WRINGER.
- Stanley, CHILDREN OF DUSTBOWL (Historical Fiction)
- Staples, Suzanne, SHABANU: DAUGHTER OF THE WIND (Young woman struggles with growing up in the desert of Pakistan. Very well written. Some mature subject material)
- Steinbeck, John, EAST OF EDEN; or LONG VALLEY; or TRAVELS WITH CHARLEY; or THE PEARL; or THE RED PONY,
- Stewart, Trenton Lee, THE MYSTERIOUS BENEDICT SOCIETY (Another class favorite)
- Taylor, Mildred, ROLL OF THUNDER, HEAR MY CRY (Historical, Excellent-racial issues); or SONG OF THE TREES (prequel)
- Temple, TASTE OF SALT (Moving Haitian experience. Mature reading)
- TenBoom, Corrie, THE HIDING PLACE (Dealing with Racial/Ethnic Stereotypes)
- Thomas, Rob, DOING TIME (Provocative. Serious subject material)
- Tolan, S, THE PLAGUE
- Townsend, Sue, THE SECRET DIARY OF ADRIAN MOLE (humorous, Boy living in England)
- Trueman, Terry, STUCK IN NEUTRAL
- Twain, Mark, ADVENTURES OF TOM SAWYER (A classic!)
- Uchida, Yoshiko, A JAR OF DREAMS; or THE INVISIBLE THREAD (Autobiography of Japanese American Girl in internment camp during WW II)
- Valens, E G, THE OTHER SIDE OF THE MOUNTAIN (Physical Illness/Challenge)
- Verne, AROUND THE WORLD IN 80 DAYS

- Voigt, Cynthia, COME A STRANGER; or DICEY'S SONG (Kids on own); or HOMECOMING; or IZZY, WILLY-NILLY (Dealing w/Illness); or JACKAROO (Most of her Novels feature Strong Female Protagonists)
- Wallace, Rich, PLAYING WITHOUT THE BALL (Sports story)
- Wangerin, Walter, THE BOOK OF THE DUN COW (Animal Fantasy, battle of good and evil)
- Wells, H.G., THE INVISIBLE MAN
- Werlin, Nancy, LOCKED INSIDE; or THE KILLER'S COUSIN (Mystery/Suspense Novels)
- Wersba, Barbara, RUN SOFTLY, GO FAST; or WHISTLE ME HOME
- Westall, Robert, DEMONS AND SHADOWS (Ghost Stories); or KINGDOM BY THE SEA, (WW II Boy/Dog journey)
- Wheeler, Leslie, JANE ADDAMS (Gender Differences)
- White, Ruth, BELLE PRATER'S BOY
- White, Robb, DEATHWATCH (Survival Story)
- White, Ryan, RYAN WHITE: MY OWN STORY (Dealing with Illness/Physical Challenges)
- Wiesel, Elie, NIGHT (Holocaust Memoir. Powerful. Mature subject)
- Wittlinger, Ellen, HARD LOVE
- Wolff, Virginia, BAT 6 (Ethnic Stereotypes); or MAKE LEMONADE (Dealing with Life Challenges); or PROBABLY STILL NICK SWANSON (Dealing with Differences)
- Woodson, Jacqueline, I HADN'T MEANT TO TELL YOU THIS (Racial Stereotypes-Marie, a popular black girl, befriends Lena, a poor, white girl living with a secret of abuse) or If You Come Softly, great book alternating between the point of view of the young woman and the young man in the relationship.
- Yep, Laurence, CHILD OF THE OWL; or THE STAR FISHER (Chinese American Experience)
- Zindel, Paul, Author of PIGMAN, DAVID AND DELLA; or MY DARLING, MY HAMBURGER, (Love, Sex, betrayal come to a young girl) PIGMAN AND ME\ (Age Differences)
- Zusak, Markus, THE BOOK THIEF - (serious work, but well written)