

# Ramayana!



**Information:** 408.847.2717  
**Location:** San Jose Mexican Heritage Plaza Theatre  
1700 Alum Rock Rd, San Jose CA 95116  
**Dates:** Preview Performance  
Thursday, June 10, 7pm  
Performances  
Friday & Saturday, June 11 & 12, 7:30pm  
Sunday, June 13, 2:00pm



## Table of Contents

The Ramayana Story	4
From the Director	4
Casting Philosophy	4
Ramayana Rules to Live By	4
Rehearsals & Student Participation	4
Preschool—2nd Families	5
3rd—5th Families	5
6th—12 Families	5
Schedules to TBA	5
Transportation During Tech Week	5
MMS Contacts	6
Tickets	6
Cast Tickets	6
Dress Circle Tickets	6
Reserved Tickets	6
Preview Performance Tickets	6
Photography & Taping	6
Ramayana Participation—The Parent Role	7
Frequently Asked Questions	7
Descriptions & Needs of Areas	8
PreK—2nd	8
Costumes	8
Makeup	8
Supervision	8
3rd—12th	8
Costumes	8
Makeup	9
Hair	9
Jewelry	9
Small Props/Supervision—Backstage	9
Supervision—Support Facilities & Outdoors	10
Runners	10
Demon Masks	10
Monkey Masks	11
Dress Circle	11
Tickets/Ushers	11
Concessions	11
Reception	12
Set & Large Props/Monsters	12
Set Up Backstage Support Facilities	12
Cast Party	13
Breakdown/Cleanup	13

## The Ramayana Story

Mount Madonna School's production of the *Ramayana* is a classic Indian tale of love and adventure. It features a cast of over 200 performers, from preschool through high school, accompanied by a choir and adult musicians. Characters include: kings and queens, gods and goddesses, giants and wizards, monkeys and demons, an enchanted golden deer, and young forest animals and jungle creatures.

Enduring 2600 years as one of the world's most widely-read classics, the *Ramayana* tells the story of Prince Ram and his banishment to the forest, accompanied by his wife Sita and brother Laksman. Following the kidnapping of Sita, is her eventual rescue from the hands of the evil demon King Ravana. It is a story of love, adventure, separation and an eventual joyous reunion, in an ancient allegory of the battle of good and evil. Filled with exciting action, spectacular costuming, family humor and wonderful music, our production is now in its 32<sup>nd</sup> year!



### From The Director

Welcome! Whether you are a first timer or a returning veteran, be prepared for an exciting experience of growth, challenge and fun! Being in a play is a major commitment that certainly takes personal time and effort. The key is to invest fully in the proceedings and enjoy the creative process of discovery all the way through performances.

#### Casting Philosophy

Everyone receives a part; everyone is considered an essential member of the team! There are over 200 actors in this show. Preschool through Grade 6 are pre-cast in roles. Grades 7 -12 have auditioned for parts.

#### Ramayana Rules to Live By

1. Accept given role; with you in it, how could it not be great?
2. Every part is essential; every part is important.
3. Attend every rehearsal you are called to and arrive on time.
4. Cooperate, support and mainly, RESPECT each other.
5. Take the risk to get involved; be part of the team. Have fun!



### Rehearsals and Student Participation

#### Preschool/Kindergarten Families

Preschool and Kindergarten students are encouraged to participate, however, we totally support the parents' choice of whether or not they want their child in the show. If you choose not to have your child participate, please let their teachers know so that they can plan accordingly.

### **Preschool—2<sup>nd</sup> Families**

Up until the Saturday Full Run rehearsal on June 5 practices for Pre—2nd students will be held during school hours. Tech Week is when the entire cast is at the Theater. **CLASSES ARE NOT HELD AT MMS DURING TECH WEEK.** PreK—2<sup>nd</sup> families will have specific times when they are scheduled to rehearse. The PreK—2<sup>nd</sup> Supervision/Makeup Coordinator will send out detailed information. The rehearsals that involve these younger children are taken into account when the Tech Week Schedule is created, allowing them to be scheduled earlier and dismissing them once their scene is over.



Participation from all parents is necessary, and in particular parents of small children need to be involved. In addition to needing their costumes, makeup, masks and hair organized and set up for them they also must have close supervision as well as oversight of their snacks (no peanut ingredients, nothing too messy!) and entertainment during the performances and rehearsals.

### **3<sup>rd</sup>— 5<sup>th</sup> Families**

Practices for elementary students will be held during school time, until the Saturday full run rehearsal on June 5. Fifth Grade may be called to an after school rehearsal, stay tuned. Check the web for updates, [www.MountMadonnaSchool.org](http://www.MountMadonnaSchool.org); click on the Community News. Elementary students are cast in Act I only and are dismissed once their scene is over. **CLASSES ARE NOT HELD AT MMS DURING TECH WEEK.**

### **6<sup>th</sup>—12<sup>th</sup> Families**

After school rehearsals have begun for some Middle/High students. Middle and High School cast members are expected to commit to Monday rehearsals, 3:30-5:15pm. You may not necessarily be called to each rehearsal. Beginning in April rehearsals are scheduled every **Monday** and some **Wednesdays**. Changes do occur, even after the schedule is distributed. It is important that parents check the website and/or web calendar for the latest information and that students pay attention and listen to the **Morning Bulletin** each day. MMS provides a snack for students before after school rehearsal begins. Late transportation is also available, but we must have students sign up in their first period class if they will be needing a ride.

### **Schedules TBA**

*Special Schedule*—includes adjustments in the Middle/High normal class schedule to provide the needed rehearsal time during school hours

*Rehearsal and Performance Schedule*—includes Middle/High after school rehearsals

*Tech Week Schedule*—includes cast call times for all students

*Transportation Schedule*—for Tech Week will be emailed and posted on our website (or US mail as needed) by mid May

The *Rehearsal/Performance, Tech and Transportation* schedules and any changes that may occur after schedules are distributed will be posted on our Community News website and web calendar.

### **Transportation to Theatre During Tech Week**

MMS provides transportation for 3rd—12th graders Monday through Wednesday of Tech Week. A schedule for both sides of the mountain and a sign-up form will be sent out a few weeks before Tech Week. Please be sure to fill out the form and return it to school by the time indicated if your child needs transportation. We need accurate numbers of bus riders for each bus stop.

## **MMS CONTACTS CALL—847 - 0406 FOR VOICE MAIL ACCESS**

Sampad Kachuck, Director – [smkachuck@gmail.com](mailto:smkachuck@gmail.com); voice mail #427  
Anurag White, Producer – [anurag.white@mountmadonna.org](mailto:anurag.white@mountmadonna.org); voice mail #229  
Nicole Tervalon, Producer – [nicole.tervalon@mountmadonna.org](mailto:nicole.tervalon@mountmadonna.org); voice mail #293  
Girija Beavers, Costume Coordinator – [girija.beavers@mountmadonna.org](mailto:girija.beavers@mountmadonna.org); voice mail #244  
Jeevani Vince, Playbill Ads – [shevince@yahoo.com](mailto:shevince@yahoo.com); voicemail #541

## **Tickets**

We anticipate and hope that we will have sell out performances. All tickets will be sold online through [BrownPaperTickets.com](http://BrownPaperTickets.com) starting **May 3, 2010** to the general public. Because sell out performances are possible, we will open up ticket sales **April 19** for our **MMS Community**.

### **Cast Tickets**

The cast and their families may attend the Wednesday Dress Rehearsal. Tickets for the Preview Performance on Thursday, 6/10 go on sale online **April 19**. If families wish their children sit with them during the Friday through Sunday performances, they will need to purchase tickets for them.

### **Dress Circle Tickets**

Special Dress Circle tickets go on sale **April 19**, online at the website listed below. Dress Circle tickets for **Saturday and Sunday, 6/12 & 6/13** include a pre-show reception, intermission treat, reserved parking, back stage tour and the best seats in the house. Tickets are \$85 each plus \$2.12 processing fee. A portion is tax deductible.

### **Reserved Tickets**

Reserved tickets for performances Friday, 6/11—Sunday, 6/12 go on sale **May 3**, online. Students (18 yrs and under) are \$25 each plus \$.62 processing fee and adults \$35 each plus \$.87 processing fee.

### **Preview Performance Tickets**

Thursday Preview Performance tickets are available for purchase for MMS and MMC community members only. They will also be available for purchase online, details to access these tickets will be forthcoming. Price will be \$10 per ticket plus \$.25 processing fee.

To purchase tickets go to our website: **MountMadonnaSchool.org**  
**Click on the *Ramayana* icon**

or

for Thursday tickets go to:

**<http://www.brownpapertickets.com/event/104927>**

for Friday—Sunday tickets go to:

**<http://www.brownpapertickets.com/event/104926>**

## **Photography and Taping**

MMS has photographers who will take photos on Wednesday, 6/9 and Thursday, 6/10 and they will be posted online and available for purchase beginning Thursday, 6/10. The link will be emailed to all families. We are also hoping to have the website up in the lobby of the theater for you to view and order photos.

MMS also has a video-taping staff who will be taping the entire show on Thursday, 6/10. Orders for purchase of DVDs or Videos will be available at the shows.

**Please no photography or taping at any of the shows.**

## Ramayana Participation – The Parent Role

The success of MMS and the *Ramayana* relies on Parent Participation. The *Ramayana* is our largest community building event, and perhaps the most overall rewarding experience for everyone. This endeavor is truly an “*it takes a village*” event. Families participating for the first time often feel overwhelmed during the preparation, rehearsals and performances. Don't hesitate to call the office or your Class Liaison with any questions or concerns you may have. To choose the areas of help we will post the link to the *Ramayana Parent Participation Form* by **March 19** on our website. Once you go the link, you will easily be able to select areas you are willing to help in. It then takes us a few weeks to organize and collate all of the information. Please submit your choices by **April 2**.

### Frequently Asked Questions

*How do I choose what to sign up for?*

Each area is well described in the following pages, identifying pre-production and production needs. General times help is needed in each area are identified on the *Ramayana Parent Participation Form*. A parent signing up in one area only, would most likely need to help with preparation (Pre-production) and two shifts during performances (Production.)

*How much do I sign up for?*

Often people are interested in many areas and this sometimes causes confusion. We do like to know all areas of interest. Working in more than two areas is not recommended if you have limited time to give. This year we are asking you to choose all areas you are interested in, and rate them as *Very Interested; Somewhat Interested & Willing* or *Not Interested*. We hope this will help fill all of the areas while trying to accommodate your preferences.

*How do I know what I will be doing?*

Area Coordinators will make calls according to area needs. Some areas are already in motion, i.e. Costumes, Playbill, Stage and Set. Coordinators of other areas that require help during performances only tend to call and schedule their help a few weeks before the show. The Office will let all parents know which area(s) they are working in. Coordinators will follow up with details regarding scheduling and tasks to be done. It is a good idea to have contact with your coordinators before you purchase tickets to watch the show.

*What if I don't submit my choices?*

Having this process available online makes it easier to sign up by the due date (April 12). Since we do need everyone's help with this event, we will assume if you don't turn choose areas you are willing to work where we need you.

*Do I want to be a Coordinator?*

We need to have a coordinator for each area whose responsibilities are to oversee the preparation needed; schedule help pre-production, rehearsals and performances; putting away and cleaning up within their area. Having Co-Coordinators is very helpful and a great way to become familiar with and area of interest. A Coordinator generally does not work in other areas, however, there are exceptions. For instance, the Tickets/Seating Coordinator works during performances only, which would allow him/her to work on Costumes pre-production.

*What is Tech Week?*

Beginning **Saturday, June 5** with the Full Run Rehearsal, the cast begins rehearsing with the band, some props and head gear. The sound, lavalieres and lights are adjusted and set. On **Monday, June 7, Act II** is called, (all 7th—12th, plus a few 6th graders). **Tuesday, June 8, Act I only**, (all students). A *Rehearsal & Performance Schedule* will be out soon and a more detailed *Tech Week Schedule* will come out in May.

*Where will I park?*

There are two parking lots at the Heritage Theater, one on Alum Rock Rd and one on King St. 7 We ask that all cast and crew members park only in the King St parking lot. We may also have some additional parking at the elementary school that backs up to the back of the theater. If we do have these addition spaces we may shuttle people to the school parking lot if needed.

## Descriptions and Needs of Areas

### PreK—2<sup>nd</sup>

**Costumes Coordinator—Sally Ezeji-Okoye**

**Supervision/Makeup Coordinator—Jessica Cambell**

Parents of Pre-2nd grade children are needed to sign up for at least **one Supervision** shift unless they are fully involved in another area of the *Ramayana*. If doing only one supervision shift, please sign up for a **Costume or Makeup shift** also. Pre/K student participation is optional, if your student does not participate you do not need to participate.

Coordinators will call all Pre-2nd parents to schedule help for necessary shifts.

#### **Costumes**

Each year students need to be fitted; costumes need altering; new costumes need to be sewn; headpieces need repair. Fittings are done during school. Sewing can be done at home.

#### **Makeup**

Colorful, creative 'faces' are painted by parents; makeup, mirror and supplies need to be setup; cleaned up and put away after each use.

#### **Supervision**

Children need to be supervised at all times; providing non-messy snacks, activities and games that engage the children, having fun while waiting for their turn on stage. Supervisors need to help gather and guide the students to the theater when it is their time to go on stage.



### 3rd—12th

We ask that parents of 3rd—12th grade students go to the *Parent Participation Form* link and select interested areas and rate them as:

#### **Very Interested, Somewhat Interested & Willing, Not Interested**

- Select at least one first choice in each pre-production and production.
- If possible please be prepared to work at least one shift pre-production and at least two shifts during Tech Week.
- If you are a Coordinator, go to the 'Coordinator' page when you are filling out the survey.
- Coordinators often put in many hours in preparation and scheduling.
- Some areas benefit by having co-coordinators. If you are interested in being a Co-Coordinator, please select the areas of interest and also go to the 'Coordinator' page.

#### **Costumes**

**Coordinator—Girija Beavers**

The Costume Crew has already begun planning, sorting, repairing and sewing new costumes this year. Help is needed during pre-production as well as during the performances; ironing and mending; and costumers are needed to help dress the students. At the end of each rehearsal or performance all the costumes need to be organized and ready for the next day. Girija is always looking for dedicated seamstresses and skilled couturiers. Also needed are persons to fit, hem, repair, iron and wash costumes and to help cast members dress during rehearsals and tech week. Some of this work can be done at home. Help is also needed preparing the costumes for transport to and from the theater. At the end of the production costumes need to be cleaned and stored.

Pre-Production Needs:

Mend/Repair (at home)

Fit/Sew/Iron (during rehearsals & school hours)

Sew New Costumes

Production Needs:

Transport, set up costumes (Monday, Tuesday of Tech Week)

Costumer (during dress rehearsal & performances)

Mend/Repair/Iron (during dress rehearsal & performances)

## Makeup

### Coordinators—*Hamsa Heinrich, Diane Turk*

This crew works on a variety of levels, from sponge painting bodies to applying beards. Hamsa Heinrich coordinates Makeup. Diane organizes the scheduling. Both skilled and unskilled help is needed before and during performances. Preparing and setting up the makeup tables in the Pavilion happens the day of the Tech Dress rehearsal and for each performance. Makeup supplies need to be checked, sometimes advance purchases need to happen.

#### Pre-production Needs:

- Organize/Purchase Supplies

#### Production Needs:

- Transport, set up tables & supplies
- Apply makeup to students; face and body (skilled & unskilled makeup artists)
- Clean up and put away



## Hair

### Coordinator—*Jenny Turner*

Talented stylists are encouraged to help. Photos and guidance will be available that will help you with hair-pieces, wigs and hair designs that represent this ancient period. Help is needed before cast call to setup as well as breakdown and cleanup after each performance. Wigs and hairpieces are often used not only at the preview performance but also for the Wednesday Tech Dress Rehearsal.

#### Pre-production Needs:

- Organize/Purchase Supplies

#### Production Needs:

- Transport, set up tables, with wigs, hairpieces, moustaches & supplies
- Hairstyling, donning of hairpieces for cast
- Clean up and put away each performance

## Jewelry

### Coordinators—*Sunitha Balagani, Maria Ashcraft*

These sparkly gems need to be sorted, cleaned and repaired before the first costume call, organized and maintained during rehearsals, and after the last performance they must be checked-in and packed away appropriately. Help is needed to assist the cast members with putting jewelry on.

#### Pre-production Needs:

- Sort/Repair/Clean Jewelry

#### Production Needs:

- Set up table for dispersing jewelry
- Assist students putting jewelry on
- Track—check out and check-in all jewelry
- Pack away at end of production



## Small Props, Supervision—Back Stage

### Coordinator—*TBA*

There are many small props, including trays, sandals, bowls, bells and much more. Someone needs to order and pick up the malas (garlands) for the performances. We hold a 'mala making party' at the CB on Wednesday of Tech Week. Small props are kept backstage and need to be identified and arranged accurately and put back once used. Because this is happening backstage, this needs to be done quietly, quickly and efficiently. Helping students maintain quiet and find their prop is the goal!

## Small Props, Supervision—Back Stage, continued

### Pre-production Needs:

- Sort/Repair
- Order and arrange for pickup of flowers for malas

### Production Needs:

- Schedule help and arrange for 'mala party'
- At theater, set up tables, covering with butcher paper and identifying each prop
- Assist in maintaining silence and oversight backstage
- Assist students finding and putting back their prop
- Pack away small props at end of production

## Supervision—Support Facilities & Outdoors

### Supervision Coordinator—TBA

In addition to the green room in the theater we will be using The Pavilion for Makeup/Hair and the Boys and Girls Dressing Rooms for the 3rd—12th graders. There also can be 'hang out' space there. When cast members are outside the stage door entrance they will need to practice being quiet before entering. Students may 'hang out' in the Gardens which are right outside the stage door entrance. Supervision needs to be visible in the Pavilion and in the Gardens. Supervisors must clean their areas after each performance, monitor where the children eat snacks and that they have snacks that are relatively 'clean' (apples, crackers, carrots); avoid- ing things like strawberries which are messy and can stain costumes.

### Production Needs:

- Saturday Full Run Rehearsal at Gym
- Tech Week— all times when students are called

## Runners

### Coordinator—TBA

This is the place to be during the performances. Runners stand backstage or in the hallways to make sure performers make their cues and are quiet while waiting to go on stage. A cast and scene list is provided. The Backstage Manager directs the Runners, who need to know the cues, communicate by walkie-talkies, then gather the cast members and help move them along and be ready backstage.

### Production Needs:

- Saturday Full Run Rehearsal—a time for Runners to become familiar with the cues
- Tech Week— all times when students are called

## Demon Masks

### Coordinator—TBA

Masks are mended and updated every year. Masks need to be fitted to cast members, this is done during school hours. It is important to supervise the donning and doffing of these incredible creations during the re- hearsals and performances. If you are drawn to these creepy face transformers, sign up for Demon Masks. Repairs often need to happen during the performances.

### Pre-production Needs:

- Fittings during school
- Label masks with students' name

### Production Needs:

- Saturday Full Run Rehearsal
- Tech Week— all times when students are called



## Monkey Masks

**Coordinator—Hema Walker**

Monkey masks need repair every year, often replacing, some of the 'fur'. They need to be fitted to cast members, this is done during school hours. It is important to supervise the donning and doffing of these incredible creations during the rehearsals and performances. If you are drawn to these life-like faces, sign up for Monkey Masks. Repairs often need to happen during the performances.

Pre-production:

- Fittings during school
- Label masks with students' name

Production Needs:

- Saturday Full Run Rehearsal
- Tech Week—all times when students are called



## Dress Circle

**Coordinator—Beth Blosser**

Dress Circle patrons enjoy great theater seats, a before-the-show reception, treats and a back-stage tour during intermission. Help is needed in setting up and decorating the room, shopping and preparing finger food, giving backstage tours, assembling and handing out special concessions during Saturday and Sunday intermissions, and packing it all up again Sunday afternoon.

Production Needs:

- Set up and decorate, prepare treats (Sat, 6/12 afternoon)
- Handout treats, be a tour guide (Sat, 6/12 & Sun 6/13 during intermissions)
- Breakdown, put away after intermission (Sun, 6/13)

## Tickets

**Coordinator—MMS Office**

Tickets will be sold online this year via [www.BrownPaperTickets.com](http://www.BrownPaperTickets.com). We need two people each day to work in the Box Office Thursday through Sunday. The majority of sales and distribution of tickets will be handled ahead of the performances. However, there will likely be some tickets for sale and/or will call at each performance for guests to pickup at the Box Office.

Production Needs:

- Staff Box Office (Thu 6/10—Sun 6/13)
- Usher guests to their seats and handout playbills (Thu 6/10—Sun 6/13)

## Concessions

**Coordinator—Ardis Baylor**

The Lobby at the Heritage Theatre has ample room for the sale of concessions which will allow us to have items for sale continuously during Thursday through Sunday performances. For some parents this may be the best way they can plug in, by buying, picking-up and/or delivering, setting up, and/or selling items. Help is also needed to cleanup afterwards. All items are vegetarian. We cannot sell homemade items. They either need to be purchased or baked in a commercial kitchen and packaged according to health codes. We also offer a limited selection for students to purchase during the break at the Wednesday tech dress rehearsal.

Production Needs:

- Purchasing, delivering items for sale
- Set up and prepare items for sale
- Sell, breakdown, cleanup at end of each performance



## Reception

### Coordination—*Office*

Hosts and/or Hostesses are needed to sell *Ramayana* T-shirts, books, music CD's, take DVD orders and represent the School at the Preview Performance and Performances. Tables need to be set up in the lobby and stocked with school information, hats and smiling faces. Maybe yours?

#### Production Needs:

- Set up items for sale
- Sell before, during intermission merchandise
- Sell, breakdown at end of each rehearsal or show

## Set & Large Props/Monsters

### Coordination—*Anurag White*

The stage at the Heritage Theatre is the largest we have ever had. Rajesh Westerberg is the Set Director and will be creating some new set pieces.

#### Pre-production Needs:

- Painting of new set pieces and/or renewal of current pieces
- Lay down mats on 1/2 of the Gym (Thu, 5/27)
- Bring & setup platforms and ramps in Gym (Thu, 5/27)
- Load truck at Gym—dragon, fog machine, Kumbhakarna and 'flown' scene pieces (Tue 6/1)
- Unload truck at theatre; hang 'flown' items (Wed, 6/2)
- Continue setup at theatre (Thu, 6/3)
- Load truck at Gym with remainder of set, props, bears, birds, weapons (Sat, 6/5)
- Unload truck at Theatre (Sun, 6/6)
- Setup props, set, backstage and Green Room of theatre (Mon, 6/7)

## Set Up Backstage Support Facilities

### Coordinators—*Sarojani Rohan, Anurag White*

There is a large plaza between the Theatre, Pavilion and Gallery. The Pavilion will be setup as dressing rooms, makeup and hair areas and a 'hang out' space for the 3rd—12th graders. The Gallery will need to be setup with the costumes and makeup for the Pre-2nd graders. The adjoining Studio can be used as a 'hang out' space, however it will need to be broken down after each performance, so the setup should be easily setup and taken down.

#### Pre-production Needs:

- Load truck at Prop Room—costumes, makeup, hair, tables, chairs, mats & supplies, including Pre-2nd needs (Tue, 6/8)
- Unload truck at Theatre and set up Pavilion and Gallery (Tue, 6/8 & Wed, 6/9)

## Playbill Ads

### Coordination—*Jeevani Vince*

Making connections with your friends and associates who have businesses and soliciting ads for the playbill starts in March. We offer ads in various sizes in either black and white or color and ask our families to support our advertisers.

#### Pre-production Needs:

- Solicit ads (March—April)

## Ramayana Sponsors

### Coordination—*Anurag White*

We are looking for major sponsors at various levels who will receive prominent visibility during the production and throughout the year. Sponsorship packages include Dress Circle tickets, ad in the playbill, logo on our marketing materials, t-shirts, tote bags and a the double CD soundtrack of the *Ramayana*. If you have any leads or suggestions please contact Anurag at the school office.

## Cast Party

Coordinator—*TBA*

After the last performance we hold a party for all cast and crew members. The Heritage Theater has a list of caterers they have approved that are familiar with their facilities. If we choose a caterer not on their list we will need their approval. Help is needed planning, serving, chaperoning and cleaning up.

### Pre-production Needs:

- Research catering options (Mar-April)
- Plan and have menu approved
- Submit required information to the theater for approval

### Production Needs:

- Arrange and set up for serving
- Chaperone students
- Serve, clean up

## Breakdown/Cleanup

Coordinator—*Anurag White*

**This is where we need everybody!!** Please consider pitching in, if only for a short time to help with the massive task of packing, disassembling, cleaning, loading all that has gone up. Some begins during Act II on Sunday, but most happens after the last show. There are tasks for those of little strength as well as stronger folks. With the help of many this daunting project can be accomplished in a few hours!

### Production Needs:

- Breakdown, loading trucks, packing up everything, cleanup (after the show on Sun, 6/7)
- Put away (Mon, 6/8)

With all of the previous information in mind, please choose  
at least **one area** of  
interest during **Pre-production**  
and **two areas** during **Production** and submit by **April 2, 2010**

Go to

**<http://www.surveymonkey.com/s/RamayanaParentHelp>**

***Thank you!      Enjoy the show!***